

DUNHAM THESPIANS

Present

Dark Lucy

a Play

by

Phillip King and Parnell Bradbury

5 - 8 April 2000

Cast

<i>The Reverend Gavin Clevedon</i>	.....	<i>David Ades</i>
<i>Carol Clevedon</i>	.....	<i>Louise Craigen</i>
<i>Dr Thomas Vann</i>	.....	<i>Clive Alford</i>
<i>Mrs Wilson</i>	.....	<i>Sylvia Rose</i>
<i>Lucy Manning</i>	.....	<i>Carol Davies</i>
<i>Edward Hastings</i>	.....	<i>David White</i>
<i>Grace Roberts</i>	.....	<i>Gina Hutchinson</i>

Produced and Directed

by

Mike Duchworth

Time - The Present

Act 1 Sc 1 *A room in the vicarage in a Somerset village, Mid-morning.*

Act 1 Sc 2 *The same. An hour later.*

Act 2 *The same. 7:15 that evening.*

Act 3 *The living-room in Dark Lucy's Cottage, Ten Minutes later.*

There will be an interval between Acts 2 and 3

Officials

<i>President</i>	.....	<i>Frank Duchworth</i>
<i>Chairman</i>	.....	<i>Clive Alford</i>
<i>Secretary</i>	.....	<i>Madeleine White</i>
<i>Treasurer</i>	.....	<i>Esmé Duchworth</i>
<i>Stage Manager</i>	.....	<i>Ron Hutchinson</i>
<i>Lighting & Effects</i>	.....	<i>David Davies</i>
<i>Make - Up</i>	.....	<i>Clare Hutchinson</i>
<i>Prompt</i>	.....	<i>Jenny Morton</i>
<i>Stage Crew</i>	.....	<i>Matthew Johnson</i>
		<i>Mark Hutchinson</i>
<i>Set Decorators</i>	.....	<i>'Ron & Dave'</i>
<i>Scenic Artist</i>	.....	<i>Jenny Alford</i>
<i>Refreshments</i>	.....	<i>Elizabeth Craig</i>
<i>Publicity</i>	.....	<i>Bill Craig</i>

OUR NEXT PRODUCTION

15 - 18 NOVEMBER 2000

Desk and Chair kindly loaned by **gs** *homestyle Atrincham*

A R Clare and Partner

Redhouse Farm Shop

Redhouse Lane

Dunham Massey

Fruit/ Vegetables/Delicatessen/Preserves

Open 7 Days a week

9am to 5:30pm

DUNHAM MASSEY ROSE QUEEN

15th July 2000

Crowning 3:00pm

at

The Village Hall

Theme *'Back to the Future'*

Tombola, Cake Stall, Games etc.

DUNHAM TOWN POST OFFICE

NEWSAGENTS, GROCERIES

SWEETS & ICE CREAM

Tel 0161-928 2465

And Finally a Message from the Chairman

There are no new faces in this Spring production, which may or may not cheer up the regulars watching tonight. Equally there are some absences, from among cast and crew. But of course there is rarely a part for everybody in every production. What we need is a pool of potential players so that we can mix and match allowing the heroes of one play to rest, as the term is, whilst allowing other stars to shine.

So my message is, that if you fancy having a go on the stage in our next production, let us know. Nobody's guaranteed a part, but the director always likes - and needs - to have a few choices when casting. Keeps us all on our toes. It doesn't matter where you live as long as you can get to the rehearsals on Monday and Thursday evenings.

Clive Alford, Chairman