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## CREDITS

**Lighting & Effects**  
David Davies

**Ticket Manager**  
Brian Capper

**Raffle & Refreshments**  
Elizabeth Craig

**Design & Artwork**  
Martin Clare

**Stage Building**  
Ron Hutchinson, John Wagner,  
Chris Matthews, Lindsay Park, John Brooks

**Set Dressing**  
Gina Hutchinson, Carol Davies

If you're interested in joining the society in any capacity, please contact us:

Gina Hutchinson – 0161 928 2176

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[www.dunhamthespians.org.uk](http://www.dunhamthespians.org.uk)

The Dunham Thespians Present...

# *Murdered to Death*

by Peter Gordon



24<sup>th</sup> - 27<sup>th</sup> November 2010

Dunham Massey Village Hall



# *Murdered to Death*

By Peter Gordon

Produced by Carol Davies

Set in a country manor house in the 1930's, this very deliberate spoof on the Agatha Christie genre sees a cast of colourful characters, including 'Miss Maple', the aptly named Inspector Pratt, and the obligatory butler, all caught up in a series of side-splitting antics following a mysterious death. A clever and twisting plot, combined with a plethora of motives, murder weapons and red herrings leaves you guessing to the very end.

## CAST

<b>Mildred</b> .....	<i>Gina Hutchinson</i>
<b>Dorothy</b> .....	<i>Stefanie Knight</i>
<b>Bunting</b> .....	<i>Bill Craig</i>
<b>Colonel Charles Craddock</b> .....	<i>Brian Capper</i>
<b>Margaret Craddock</b> .....	<i>Sandra Capper</i>
<b>Pierre Marceau</b> .....	<i>Chris Matthews</i>
<b>Elizabeth Hartley-Trumpington</b> ...	<i>Louise Burgess</i>
<b>Joan Maple</b> .....	<i>Joan Jones</i>
<b>Inspector Pratt</b> .....	<i>Jon Barton</i>
<b>Constable Tompkins</b> .....	<i>John Wagner</i>

The action of the play takes place in the lounge of a country manor house in the 1930s.

## Act I

Scene 1 – Late afternoon. Autumn.

Scene 2 – The following morning.

## Act II

Scene 1 – Two hours later

Scene 2 – One hour later

- The interval will take place at the end of Act I
- Raffle tickets will be on sale before the play and during the interval. There's always a healthy selection of prizes, so make sure you don't miss out on tickets. The raffle will be drawn at the end of Act II, Scene 1.
- A bar will be available in the foyer selling wine and lager, along with a small selection of confectionary.
- Tea, coffee and biscuits will be served during the interval free of charge.

## Producer's Notes

"Murdered to Death" has been on our agenda for a long, long time and finally we have been able to cast it and we hope you enjoy it. This is the first play I have produced and I approached it initially with some trepidation, but with such a strong cast and good script it has been a very enjoyable experience.

Thanks to Ron Hutchinson and his team for building the set, and Olwen for prompting once again; also Elizabeth for being our tea and raffle lady. Space does not allow for other well deserved thanks but we all are indebted to everyone listed on this programme.

Finally a huge thank you to my husband David who not only does the lighting and effects but has put up with my agonising over things for the play for what seems to have been quite a long time. Anyway there is no point in him being at home this week, most of our furniture is on the set!!

As always we all thank you, our audience, for your continued support and hope you will enjoy our latest offering.

For the sake of safety Brian Capper will use modern crutches.

**Carol Davies**

**\*\* Warning \*\***

**There will be several loud bangs  
during this performance!**